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|  | **Standard:**   * ELAGSE9-10RL3: ANALYZE how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. * ELAGSE9-10RL4: DETERMINE the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; ANALYZE the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone.) |
|  | **Assessment: ☐ Quiz ☐ Unit Test ☐ Project ☐ Lab ☐ Essay Response ☐ None** |

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|  |  | **Pre-Teaching** | **Activation of Learning**  *(5 min)* | **Focused Instruction**  *(10 min)*  ***\*I DO*** | **Guided Instruction**  *(10 min)*  ***\*WE DO*** | **Collaborative**  **Learning**  *(10 min)*  ***\*Y’ALL DO*** | **Independent Learning**  *(10 min)*  ***\*YOU DO*** | **Closing**  *(5 min)* |
|  |  | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp*  **Learning Target**    **Success Criteria 1**    **Success Criteria 2** | Do Now  Quick Write\*  Think/Pair/Share  Polls  Notice/Wonder  Number Talks  Engaging Video  Open-Ended Question | Think Aloud  Visuals  Demonstration  Analogies\*  Worked Examples  Nearpod Activity  Mnemonic Devices\* | Socratic Seminar \*  Call/Response  Probing Questions  Graphic Organizer  Nearpod Activity  Digital Whiteboard | Jigsaw\*  Discussions\*  Expert Groups  Labs  Stations  Think/Pair/Share  Create Visuals  Gallery Walk | Written Response\*  Digital Portfolio  Presentation  Canvas Assignment  Choice Board  Independent Project  Portfolio | Group Discussion  Exit Ticket  3-2-1  Parking Lot  Journaling\*  Nearpod |
| Monday | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp* | Students are assessing their knowledge of character/characterization, | Knowledge Splash: Write down everything you already know about how characters are made in stories. (Canvas) | n/a | n/a | n/a | Pre-Assessment (Canvas) | Self-Assessment Checklist: Complete the checklist to evaluate what you already know about character/characterization and defining words in context. (Canvas) |
|  | Students can determine their areas of strength and weakness. |
| Tuesday | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp* | Students are learning about how an author develops a plot over the course of a text |  | PowerPoint: Characterization/Plot | Guided Notes (handout provided in Canvas and in class) | n/a | n/a | Answer the following:  Which statement most concisely demonstrates the connection between plot, character, and development? |
|  | Students can define: character(ization), antagonist, protagonist, static character, dynamic character, round character, flat character, conflict, and plot. ; Students can explain the ways that author’s develop ideas over the course of a story. |
| Wednesday | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp* | Students are exploring the character/speaker’s point of view and author’s point of view. |  | Demonstration: Analyzing Speaker | Annotation: Annotate the poem/excerpt for clues about the Perspective of the Speaker | n/a | n/a |  |
|  | Student can describe the ways perspective shapes a story. |
| Thursday | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp* | Students are exploring the character/speaker’s point of view and author’s point of view. |  | n/a |  | Dialectical Learning: Choose a few examples of figurative language, and interpret them using the chart provided. In the right-hand column, explain what comparison is being made by the figurative language you list in the left-handed column, and note how that comparison affects you as a reader. (Handout provided in Canvas and in class) | n/a | Synthesis: What is the theme, or message, of this text? Explain your answer using evidence from the text as support? |
|  | Students can describe the ways perspective shapes a story. |
| +Friday | *C:\Users\thiyasr\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FEF22E5.tmp* | Students are exploring the connection between characterization and the development of themes. |  | n/a | n/a | n/a | Choices (pg. 139)   1. Write a poem 2. Poetry/Story Poster 3. New Speaker, New Perspective (pg. 139) 4. Poetry Wall   \*\*\* Due by Monday, September 30th |  |
|  | Students can exemplify how characterization supports the development of themes. |